

STAGE PLOT

[Front]

Vocal/Keys/Sax (C-Dub)
 Sennheiser EW500 Wireless
 [Provided] w/ boom stand [House]

Tenor Sax
 AMT Wireless Mic
 [Provided] Direct out

Novation Keyboard
 [D.I. Needed]

In Ear Monitor
 Sennheiser EW IEM G4 (RIGHT)
 [Provided]

Vocal/Conga (Porsche)
 Sennheiser EW500 Wireless
 w/ boom stand

In Ear Monitor
 Sennheiser EW IEM G4 (LEFT)
 [Provided]

Kquinto 10" (wood)

Conga 11" wood

Drumseat

Drum Set
SM 58 W/ Boom Stand
4 Piece Drum Set
 12", 14" Toms/14" Snare/20" Bass Drum
 20" Ride, (left) 16" Crash, (right) 13" Hats

Track
 Click
 [D.I. Needed]

Mix
 [D.I. Needed]

Bass
 [D.I. Needed]

Bass (Porsche)
Fender
Rumble 100 W
 [Direct out]

Guitar

Monitor

Monitor

St Oshun Sound Board Input List

Act: St. Oshun

Contact: C-Dub

Phone: 262-389-8120

Channel	Input	Mic	Stand
1	Center Stage Right Vocal	Sennheiser Wireless (Provided)	Boom & Straight
2	Center Stage Right Conga #1	SM57 or better	Clip on (provided)
3	Center Stage Right Conga #2	SM57 or better	Clip on (provided)
4	Center Stage Left Keyboard #1	Direct Box (needed)	
5	Center Stage Left Mix Track	Direct Box (needed)	
6	Center Stage Left Click Track	Direct Box (needed)	
7	Center Stage Left Vocal	Sennheiser Wireless (Provided)	Boom & Straight
8	Center Stage Left Saxophone	Wireless DI (Provided)	
9	Down Stage Right Guitar	SM58	
10	Down Stage Right Bass Guitar	Direct Out of Amp	
11	Down Stage Center Kick Drum		Short boom
12	Down Stage Center Hi Hat		Boom
13	Down Stage Center Snare Drum		Boom or clip on
14	Down Stage Center Rack Tom		Clip on
15	Down Stage Center Floor Tom		Clip on or boom
16	Down Stage Center Drum Area		Tall Boom

Tech rider

STAFF

Artists requires a qualified sound engineer, stage technician and lights technician.

SOUND & LIGHTING

Artists prefers an overall natural sound with minimal processing and effects. The drums should not have clicky attack sounds and please use gates only when unavoidable and with great care. The female singer has a very large dynamic range so please use compression, light delay, and light reverberation. The male singer should have light delay and light reverberation. Saxophone should not have any effects except light delay and reverb. Lighting can be discussed during sound check though it is important there is adequate lighting for the bass player to see her bass's fretboard. Please refrain from any fog use.

SOUND CHECK

A minimum of sixty minutes for sound check included set up is required, with ninety minutes being ideal.

ARRIVAL

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. The artists needs a safe parking space for the van close to the venue. Please provide arrival, sound check, doors-open and on-stage times. The promoter or another authorized person should be at the venue at arrival time.

FOOD & DRINK

- Four meals [buy out available]
- A minimum of four bottles of cooled, non-carbonated water and four bottles of room temperature water
- Eight cans/bottles of cooled drinks (soda, mix of regular and diet) and four cans of Monster (white can) [buy out available]
- Breakfast for four persons in the morning after the show [buy out available]

BACKSTAGE

Please provide a room for artists to rest and change wardrobe in with a sofa, table, chairs, a mirror and a sink

SLEEP

Two rooms will be provided, one room with one king bed, one room with two king beds

MERCHANDISING

Please provide a table of approx. 1.5m in length and a small light for merchandising, located in the same room as the stage.

Please provide personnel (1-2) to sell merchandise before, during and after the performance.